



**Keltish** is a Wammie-nominated five-piece band whose players have widely different musical backgrounds, including Jazz, Rock, Blues, African, Latin and Middle Eastern in addition to the underlying Celtic sound that is our foundation. Keltish plays a mix of acoustic and electric instruments, and the tunes chosen are often traditional Celtic tunes with a fun and tasteful modern twist, or modern pieces made to be more... well, “Keltish”!

Keltish was the first “live” full band to perform in Second Life (SL). Second Life is an online society, a 3-D virtual world built and owned by its residents. Keltish played monthly in SL, performing in Lynn’s living room and broadcasting their sound over the internet to be enjoyed by other SL residents in the US and abroad. The SL concerts took place in the “Blarney Stone,” a fun little virtual bar in the Dublin sim, and other venues all over the face of the SL map.



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Keltish is based in the Washington DC area, but tours internationally in venues ranging from house concerts to stadiums. Keltish is the perfect festival band, easily switching from electric/acoustic to all acoustic as needed.

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## Chelle Fulk

Our fiddler owns and operates Music by Anthem ([www.musicbyanthem.com](http://www.musicbyanthem.com)), where she provides ensembles of musicians for any function or any reason. She plays violin, viola, and various electric fiddles with groups ranging from a classical string quartet to latin, jazz, and rock bands, and any

other group you can imagine a fiddle in. Her solo recordings include "2 Do Beatles" and "Island Time".



## Lynn Cunningham

Lynn's passion is singing, which she's been doing professionally for over twenty years. In addition to Keltish, Lynn is currently singing lead back up for the areas premier Neil Young Tribute band "Neil Young Tribute - Broken Horse". In past, she has performed with the Pyrates Royale, and the world-

beat folk band Kiva. Lynn also plays the bodhran, or Irish frame drum, and loves to re-write lyrics to songs, making them more her own.



## Glen McCarthy

A long-time music educator and guitar instructor at the high school and college level, Glen adds guitar and vocals, as well as bass, to the group. A graduate of West Virginia University, he's toured with bluegrass recording artist Hickory Wind and appeared with many of the area's best rock, jazz, and big bands.

For more on Glen, visit [www.guitaredunet.org/gmccarthy.html](http://www.guitaredunet.org/gmccarthy.html)



## Glenn Fink

Glenn is a veteran of the Boston and DC music scenes, with nearly 30 years of gigging under his belt in a variety of different pop and rock bands. In Keltish, he plays keyboards and guitar, sings some leads, and contributes original songs. Glenn also produced a full length album for The Parlor

Soldiers in 2011, and released his own CD of original songs, *Hot Stoves Burn*, in 2007.



## Tigre Cruz

Tigre (of Kiva fame) is a "rhythmancer" (a drum mage), a drum instructor, and a drum circle facilitator. In his thirty four years of drumming, studying, training, and/or instructing classical and modern percussion, he has acquired a wealth of experience in band, orchestra, marching band and

competitive drum corps.

Tigre is immersed in traditional West African Djembe drumming and technique, but look forward to hearing him spin some Latin and Middle Eastern rhythms into Keltish's repertoire as well. Tigre will also be gracing our sound with his lyrical tenor voice.

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Released in 2006, Keltish's Wammie-nominated debut CD, *Keltish* contained 14 of their most popular pieces, including drinking songs ("Beer Beer Beer"), heartfelt ballads ("Annie Laurie"), and instrumentals ranging from raucous ("Red-Haired Boy/Drowsy Maggie") to heartbreakingly beautiful ("Minstrel Boy").

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*Bay Weekly: Music Review*

## Coffee House Concerts are a Sweet Deal

By Dawn Kittrell

This Friday, you could be listening to Irish music with your friends while having coffee and cake at a candlelit table, if you come to the 333 Coffeehouse.

The 333 Coffeehouse is an affordable, fun and down to-earth musical dessert where regular folks can have a cultural evening inexpensively.

Every third Friday, the 333 Coffeehouse organizer and folk singer Janie Meneely turns the Unitarian Universalist Church of Annapolis into an intimate concert setting, serving music, coffee and desserts.

Keltish, a high-energy Celtic band from Reston, Virginia, is this week's St. Patrick's week treat. Fiddler Chelle Fulk leads a group of musicians with tastes ranging from jazz to country. As Keltish, "we twist traditional Irish tunes into our own flavor," said Fulk.

Chelle Fulk and Lynn Cunningham, two members of Keltish, have played at 333 Coffeehouse before with the band Pirates Royale.

## An Internet Review

By Jay Carrington

Keltish takes traditional pieces and spices them up a bit with more modern rhythms. They also take pop tunes and "Keltify" them. [On their CD,] "Parting Glass" has Lynn in a duet with herself, backed with an ethereal harp and an achingly emotive violin. Keltish's take on "Beer, Beer, Beer" is quite unlike the one Lynn recorded with the Pyrates. Lynn and her husband wrote two new original verses, while Chelle, Kim, and Glen added their own spin to the instrumentation, to include a tag team ending between vocals and instruments.

You'll also find a fast-paced song in the style of Irish bar bands everywhere called "Dublin Lullaby" which is, to be blunt, damned funny. Lynn was inspired by this song when she found on a sampler CD given to her many moons ago, only she re-wrote it in its entirety. The final result is far more toe-tappingly fun than the original. Add to this many more trad

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"Keltish sparkles with wit, wisdom and a wealth of talent. Their blend of old and new makes for a vibrant performance that reflects the continuum of musical traditions through the ages. Lusty vocals, strong fiddling and snappy percussion thread the arrangements together with flair. This is no street group/garage band, but a collection of enormously talented music professionals who provide a performance that will make you laugh, make you cry, and more importantly, make you think."

— *Janie Meneely, host of the 333  
Coffeehouse, Annapolis, MD*

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vocals, several wonderful instrumentals [including] the simply delightful "Mist-Covered Mountains/Kerry Dance"), and even a "Keltified" version of the Beatles classic "Norwegian Wood". My personal favorite, "Star of the County Down," is truly something else. It begins with a driving bass line and flirty harp, followed by a jazzy tempo on the vocals that Lynn came up with years ago, and finishes with Chelle's gritty style of violin; they've done nothing less than breathe new life into a song that has been overdone and worn out over the years.

They're a good listen (even to someone as picky about music as me) and well worth the price of a CD and shipping. You can order CDs, and/or check out their performance schedule, on their website.

Glen,  
We had a great time at the Carrigan's on Saturday. The highlight of the evening was your music. We bought one of the CDs so we will be enjoying your music on a routine basis. You must get a lot of satisfaction from playing at such a high level of competency.

*Regards, Jeff*

Chelle,  
"Parting Glass" has to be one of the most bittersweet songs ever written, and you guys milk every drop of that nectar on your CD. Maybe because the rest of the CD is such a joyous romp, every time I listen to "Parting Glass", I get a hiccup in my inhale and my eyes well up. I'm afraid if I ever hear you guys play it after I've had a couple of shots of Jameson's, I'll embarrass myself by right out crying in public. I must have some Irish in me; I've got a melancholy streak that you guys pluck like a guitar string.  
I caught about half an hour of your first show (online); wonderful! That was the first time I've listened to a streaming broadcast over the Internet.

*Mike Dial*

Hi. I have been listening to bits of your music online and would love to hear you play in person! I plan to attend the Fair at Lake Anna Winery on either May 19 or 20 and was wondering if you know what times you will be playing on those two days.

*Thanks,  
Kathi Mason*

Chelle,  
Just a note to thank you and your wonderful musicians for a terrific night of great music.  
As always, your music was the highlight of the evening. We heard many great comments about your performance, and we are most appreciative. And thank you for the CD. That was most generous and greatly appreciated. As always we wish you and Anthem music continued success.  
Have a great year and we look forward to seeing you next year.

*Warmest regards,  
Charlie and Ginny*

## Audio Samples

These links connect with sound files at <http://www.keltish.com/sounds.html>

### SELECTIONS FROM OUR REPERTOIRE

[Dublin Lullaby](#) - drinking song/singalong  
[Polly Oliver](#) - modern folk song by Meg Davis  
[Dollar Bill](#) - folk rock song by Tanglewood  
[Norwegian Wood](#) - a "Keltified" Beatles song, from the CD, *Keltish*  
[Red Haired Boy/Drowsy Maggie](#) - instrumental tunes with individual solos  
[Star Of The County Down](#) - jazz influence  
[Cuckoo's Nest](#) - traditional Irish reel  
[Lily The Pink](#) - sing-along/modern folk song, some verses  
 Keltish originals  
[McCahill's Reel](#) - features Glen on guitar  
[Partners](#) - new ballad by Janie Meneely  
[Rakes of Mallo](#) - a polka featured in several movies  
[The Butterfly](#) and [Fox Hunters Jig](#) - two slip jigs (instrumental)  
[Whiskey In The Jar](#) - traditional sing-along, with parody lyrics

### NOVELTY (between-song silliness)

[Gathering Peascods](#) - English dance tune with commentary  
[Freebird](#) - be careful what you ask for!  
[Wiehle Waile](#) - a macabre tune written by Irish schoolchildren  
[Down By The Riverside](#) - free-association improv from the previous tune

## Contact Information

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